

VISIT...

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SO SHE DANCES

43

Words and Music by ASHER LENZ
and ADAM CROSSLEY

Slow Waltz

8va

1

mp

With pedal

2

(8va) ~ 1

A

Bm

Dmaj7/A

D/G

waltz when she walks ____ in out the room; ____
waltz for the girl ____ of reach. ____

she
She

Bm Dmaj7/A D/G

pulls back the hair _____ from her face. _____
 lifts her hands up _____ to the sky. _____

She
 She

Bm Dmaj7/A D/G

turns to with the win - dow to sway in the moon -
 moves with the mu - sic; the song is her lov -

D/F# Em A

- light; e - ven her shad - ow has grace. _____
 - er. The mel - o - dy's

2 Asus A

A mak - ing her cry. _____ So she danc -

G Gmaj7 Cmaj7

- es, _____ in and out _____ of the crowd, _

Gmaj7 C6/9 Am7(add4)

like a glance. _____ This ro - mance _

G Gmaj7 Cmaj7

_____ is _____ from a - far, _____ call - ing me,

Em7 Cmaj7

si - lent - ly. _____

N.C.

A

Bm Dmaj7/A D/G

waltz for the chance — I should take; — but

Bm Dmaj7/A Em11

how will I know — where to start? — She's

Bm Dmaj7/A D/G

spin - ning be - tween — con - stel - la - tions and dreams; —

her rhy - thm is my beat - ing heart.

So she danc - es, in and out

of the crowd, like a glance.

This ro - mance is from a - far,

Am7 G

call - ing me, si - lent - ly.

G6 Em Dm7

I can't keep on watch - ing for -

G G6 Dm7

ev - er; I'd give up this view

G Fmaj7

just to tell her.

When

I close my eyes, I can see _____ the

spot - lights are bright _____ on you and me. _____

We've got the floor, _____ and you're in my arms. _____



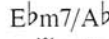
How could I ask for more? _____



So she dances, _____



in and out _____ of the crowd, _____ like a glance. _____



This romance _____ is _____

G $\flat$ maj7B $\flat$ m7

from a - far, call - ing me, si -

A $\flat$ A $\flat$ 6D $\flat$ maj7E $\flat$ m7

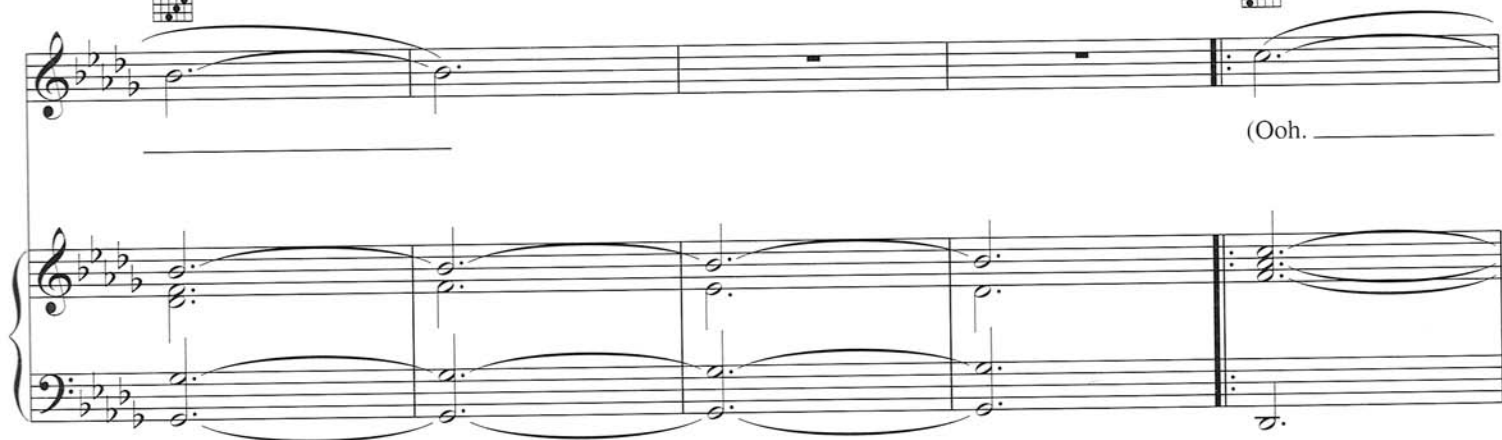
lent - ly. I can't keep on

A $\flat$ A $\flat$ 6/B $\flat$

watch - ing for - ev - er, and I'm

E $\flat$ m7A $\flat$

giv - ing up this view just to tell her.

G $\flat$ maj7D $\flat$ maj7

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in G $\flat$ major (three flats) and features a melodic phrase starting with a half note G $\flat$ 4, followed by a quarter note A $\flat$ 4, and then a half note B $\flat$ 4. The piano accompaniment is in the same key and features a steady eighth-note bass line in the left hand and a melody in the right hand. The system concludes with a double bar line and a repeat sign.

(Ooh. _____)

G $\flat$ maj7D $\flat$ maj7

The second system of musical notation continues the vocal and piano parts. The vocal line features a melodic phrase starting with a half note G $\flat$ 4, followed by a quarter note A $\flat$ 4, and then a half note B $\flat$ 4. The piano accompaniment continues with the same eighth-note bass line and melody. The system concludes with a double bar line and a repeat sign.

G $\flat$ maj7D $\flat$ maj7

The third system of musical notation continues the vocal and piano parts. The vocal line features a melodic phrase starting with a half note G $\flat$ 4, followed by a quarter note A $\flat$ 4, and then a half note B $\flat$ 4. The piano accompaniment continues with the same eighth-note bass line and melody. The system concludes with a double bar line and a repeat sign.

Ooh.) _____

G $\flat$ maj7D $\flat$ maj9

The fourth system of musical notation continues the vocal and piano parts. The vocal line features a melodic phrase starting with a half note G $\flat$ 4, followed by a quarter note A $\flat$ 4, and then a half note B $\flat$ 4. The piano accompaniment continues with the same eighth-note bass line and melody. The system concludes with a double bar line and a repeat sign.